

Vernissage
30 October
7 pm

Performance
1 November
6 pm

Galerie Royal
Luisenstr. 66
80798 München

**Fake
for
glory**

**An artwork looks into the mirror.
A so-called original meets a fake, without
any indication of which is which. What
do fake and original tell about each other?
Which one appears as the reflection,
and which one sheds the light?**

**FAKE FOR GLORY takes painting and drawing
as scripts, which can be re-performed.
Looking more at processes than at objects,
the show explores faking and forging
as practices of mimetic re-enactment. While
forgeries are performances, performance
can be considered an authentic fake.**

An exhibition of works by and about Anil Akal,
Emrah Akal, Lina Augustin, Georg Baselitz,
Bavand Behpoor, Philipp Engelhardt, Astrid
Fernandez, Chang Huen Lee, Young Jun Lee,
Sry Maryanto, Sandy Noble, Markus Oehlen
and Pnik

Introduction by Prof. Dr. Henry Keazor

Performance by Dr. Matthias Renger

Concept by Bavand Behpoor, Simone Niehoff
and Judith Rottenburg

Organized by IDP MIMESIS in cooperation
with Prof. Markus Oehlen & students
(Akademie der Bildenden Künste München)
and Campoi Gallery

Opening hours:
31.10.2015 11:00 – 20:00
01.11.2015 11:00 – open end

For details visit:
www.mimesis-doc.uni-muenchen.de
www.galerieroyal.de



*Galerie
Royal*