FAKE FOR GLORY takes painting and drawing as scripts, which can be re-performed. Looking more at processes than at objects, the show explores faking and forging as practices of mimetic re-enactment. While forgeries are performances, performance can be considered an authentic fake.

An exhibition of works by and about Anil Akal, Emrah Akal, Lina Augustin, Georg Baselitz, Bavand Behpoor, Philipp Engelhardt, Astrid Fernandez, Chang Huen Lee, Young Jun Lee, Sry Maryanto, Sandy Noble, Markus Oehlen and Pnik

Introduction by Prof. Dr. Henry Keazor
Performance by Dr. Matthias Renger
Concept by Bavand Behpoor, Simone Niehoff and Judith Rottenburg
Organized by IDP MIMESIS in cooperation with Prof. Markus Oehlen & students (Akademie der Bildenden Künste München) and Campoi Gallery

Opening hours:
31.10.2015  11:00 – 20:00
01.11.2015  11:00 – open end

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