

The difference between man and animal plays a crucial role in Western philosophy. As early as in Aristotle's *Poetics*, this distinction is bound up with issues of mimesis. Aristotle considers mimesis as a property that distinguishes man from other animals, but also defines the human susceptibility to imitation as the basis of the production of art. Ever since, anthropological and aesthetic concepts have tended to overlap when it comes to mimesis. In the tradition of philosophy and aesthetics, however, thinkers have alternated in attributing mimesis to humans and animals. Instead of being an intellectual capacity in the Aristotelian sense, mimetic processes can also be conceptualized as mere reproduction. This 'low' kind of mimesis has often been compared to imitative animal behavior. Covering such aspects as animals as metaphors of imitation as well as the subversive potential of animal mimesis, this conference will explore the outstanding, yet often unrecognized importance of the theory of mimesis for the dynamic field of Human-Animal Studies, and vice versa.

CONFERENCE VENUE

Seidlvilla
Nikolaipplatz 1b
80802 Munich
www.seidlvilla.de

CONTACT

IDP MIMESIS
Silvia Tiedtke
+49 89 2180 3051
mimesis-doc@lmu.de
www.mimesis-doc.lmu.de

ORGANISERS

Antonio Chemotti
Katharina Krčal
Manuel Mühlbacher

COVER IMAGE

Francisco de Goya y Lucientes
Ni mas ni menos, 1797–1799
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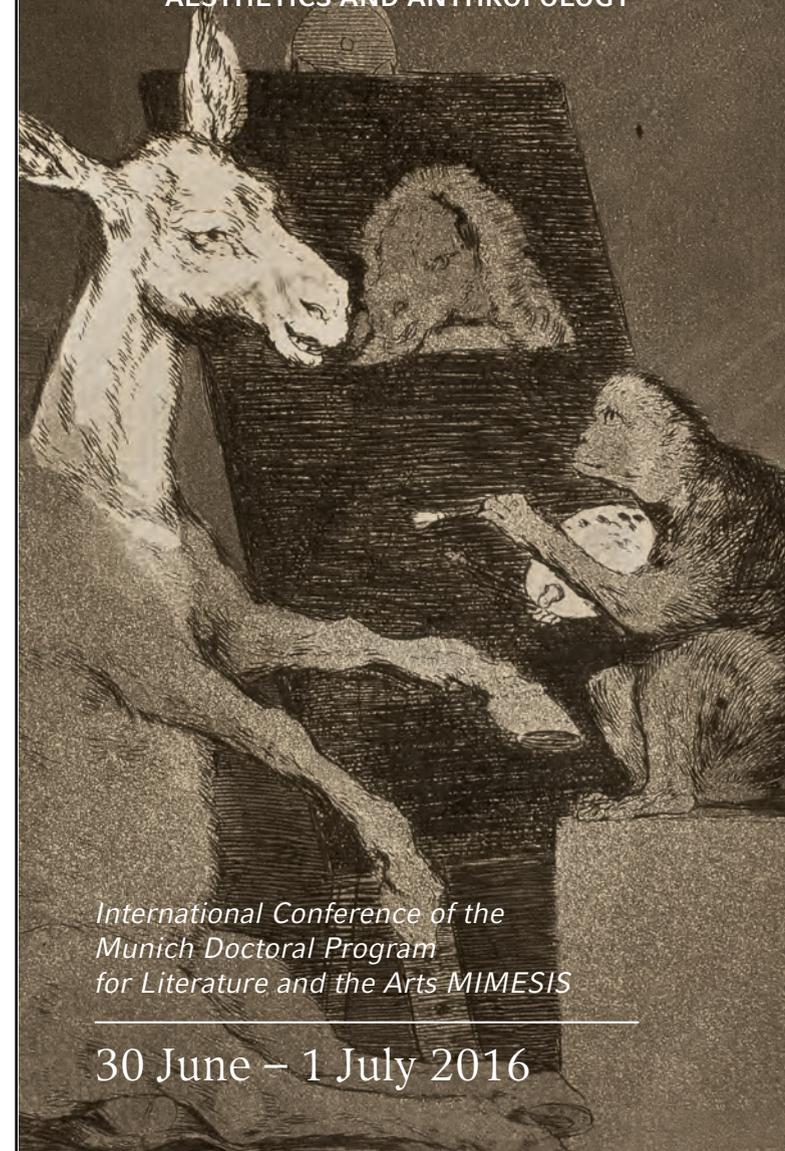
GRAPHIC DESIGN

Tanja Schüz (Hamburg)



ANIMAL MIMESIS

INTERSECTIONS OF
AESTHETICS AND ANTHROPOLOGY



*International Conference of the
Munich Doctoral Program
for Literature and the Arts MIMESIS*

30 June – 1 July 2016



Elite Network
of Bavaria



Thursday, 30 June 2016

- 9.45 **WELCOME**
Christopher Balme
- INTRODUCTION**
Antonio Chemotti
Katharina Krčal
Manuel Mühlbacher
-
- 10.30 **UBIQUITOUS SIGNS: THE RUDIMENTS OF PHYSIOGNOMY IN ART**
Martin J. Kemp (Oxford)
Chair: Daniel Becker
-
- 11.30 *Coffee Break*
-
- 12.00 **ANIMAL MIMESIS: BETWEEN ART AND SCIENCE**
Kyung-Ho Cha (Bayreuth)
Chair: Katharina Krčal
-
- 13.00 *Lunch*
-
- 14.30 **UT CANCER: RETROGRADE MOVEMENT IN MUSIC**
Katelijne Schiltz (Regensburg)
Chair: Antonio Chemotti
-
- 15.30 **INTERACTING WITH PEACOCKS IN THE VŒUX DU PAON AND BESTIAIRE D'AMOUR OF OXFORD, BODLEIAN LIBRARY, MS DOUCE 308: KNIGHTS, LADIES, GODS, AND A COW**
Elizabeth Eva Leach (Oxford)
Chair: Antonio Chemotti
-
- 16.30 *Coffee Break*
-
- 17.00 **THE BLOOD OF THE ANIMAL: METAPHOR, MIMESIS, AND THE ORIGIN OF POETRY**
Kári Driscoll (Utrecht)
Chair: Gawan Fagard
-
- 19.00 *Dinner Reception at Seidlvilla*
-
- 20.00 **ANIMAL MUSIC: A ZOOLOGICAL PIANO RECITAL WITH TOBIAS KOCH**

Friday, 1 July 2016

- 9.30 **THE RED PETER PRINCIPLE: JEWISH MIMETICS?**
Jay Geller (Nashville)
Chair: Katharina Krčal
-
- 10.30 *Coffee Break*
-
- 11.00 **NIETZSCHE'S MIMICRY**
Antonia Ulrich (Potsdam)
Chair: Florencia Sannders
-
- 12.00 *Lunch*
-
- 13.30 **MOCKING MIMESIS: ROBINSON'S PARROT AND THE RISE OF THE MODERN NOVEL**
Roland Borgards (Würzburg)
Chair: Manuel Mühlbacher
-
- 14.30 *Coffee Break*
-
- 15.00 **THE STRUCTURE OF SCIENTIFIC IMITATIONS: HOAXES AS SUBVERSIVE MIMESIS**
Julika Griem (Frankfurt/Main)
Hanna Engelmeier (Bochum)
Chair: Simone Niehoff
-
- 16.00 **CLOSING REMARKS AND CONCLUSION**

ANIMAL MUSIC

A Zoological Piano Recital with Tobias Koch

Seidlvilla

Thursday, 30 June 2016, 20:00

Accompanying the theoretical discussion, Animal Mimesis offers an example of the relationship between art and the animal world. The pianist, Tobias Koch, will lead you through a musical zoo populated by chickens, dancing bears, fishes, wolves, prophetic birds: covering three centuries of Western music, from Jean Philippe Rameau up to Olivier Messiaen. The concert will give a vivid cross section of the different compositional reactions to acoustic, physical, and symbolical stirrings provided by the animal world.

Free admission

*Please register by emailing:
mimesis-doc@lmu.de*