



Grandville: *Der laufende Spiegel*, 1843.



LUDWIG-
MAXIMILIANS-
UNIVERSITÄT
MÜNCHEN

MUNICH DOCTORAL PROGRAM
FOR LITERATURE AND THE ARTS
MIMESIS



MIMETIC SURFACES

Reflections on Mirrors in the Arts

Conference Location

Klosterhotel *Ludwig der Bayer*
Kaiser-Ludwig-Platz 10-12
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Elitenetzwerk
Bayern



Symposium of the IDP MIMESIS
14/15 July 2014
Ettal

Monday, 14 July

08.00	Departure from Geschwister-Scholl-Platz 1, Munich
09.30 – 10.00	Arrival at Ettal and Coffee
10.00 – 10.15	Christopher Balme, Antonio Chemotti, Judith Rottenburg: Welcome Address
	Chair: Silvia Tiedtke
10.15 – 11.15	Warren Motte (University of Colorado): Specular Lessons
11.15 – 12.15	Manuel Mühlbacher (LMU Munich): Catoptric Rhetorics in Shaftesbury and Diderot
12.15 – 14.00	Lunch
	Chair: Antonio Chemotti
14.00 – 15.00	Malte Hagener (Philipps University Marburg): Here's Looking at Me. Film History, the Spectator's Role and the Mirror Scene
15.00 – 16.00	Gawan Fagard (LMU Munich): Specular Visions between Reflection and Projection. Andrei Tarkovsky and E.T.A. Hoffmann
16.00 – 16.30	Coffee
	Chair: Stefanie Dufhues
16.30 – 17.30	Inka Mülder-Bach (LMU Munich): Der Spiegel des Fremden. Zum Verhältnis von Mimesis und Exil bei Siegfried Kracauer
17.30 – 18.00	Discussion
18.00	Dinner
19.30	Informal Get-Together

Tuesday, 15 July

08.30 – 10.00	Breakfast
	Chair: Gawan Fagard
10.00 – 11.00	Sussan Babaie (Courtauld Institute of Art): Prismatic Mirror and Altered Visualities
11.00 – 12.00	Bavand Behpoor (LMU Munich): Reflecting the Viewer: The Iranian Mirror of Bahman Mohasses
12.00 – 13.30	Lunch
	Chair: Manuel Mühlbacher
13.30 – 14.30	Lauren Weingarden (Florida State University): Reflections on Baudelairean Modernity
14.30 – 15.00	Tobias Döring (LMU Munich): Mirrors That Matter: Marx, Allen
15.00 – 15.15	Coffee
	Chair: Simone Niehoff
15.15 – 15.45	Final Discussion
16.00	Departure