

Working Groups, Thursday, 27 July 2017, 17.00 - 19.00

- GROUP 1 Ähnlichkeitsbestimmungen von Bildkunstwerken
mittels Clusterung von Annotationen zu großen
elektronischen Bildcorpora
Hubertus Kohle (Munich)
-
- GROUP 2 Mimesis als Begehren:
Zum psychoanalytischen Begriff der Identifizierung
Martin von Koppenfels (Munich)
-
- GROUP 3 "Back to Nature?"
Biomimesis and Discourses of Ecology
Christopher Balme (Munich)
-
- GROUP 4 Historiographische Mimesis:
Dokumentieren, Darstellen, Nachstellen
Maria Muhle (Munich)

CONFERENCE VENUE

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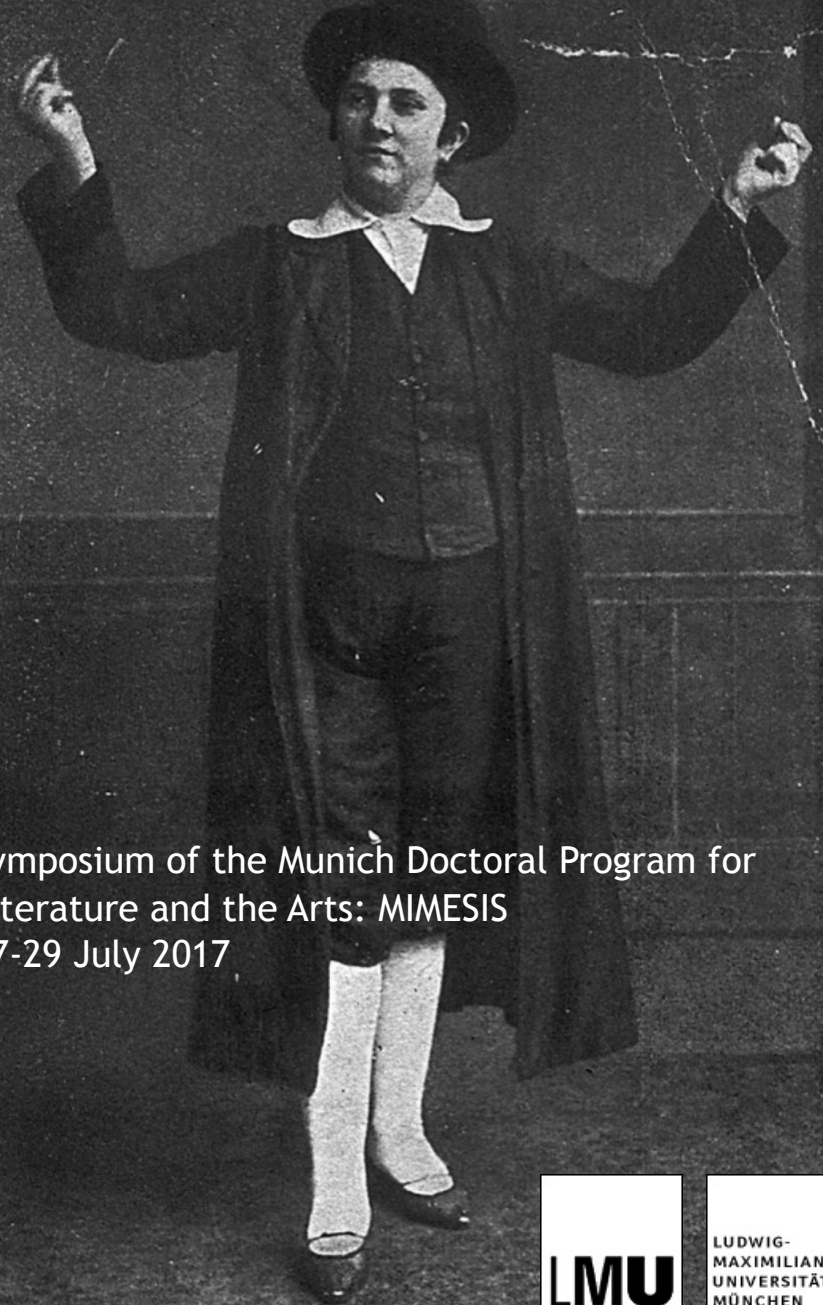
CONTACT

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COVER IMAGE

"Flora Klug, Herrenimitatorin" (postcard), in: *Franz Kafka: Oxforder Quartheft 1*, in: *Id.: Historisch-Kritische Ausgabe*, ed. Reuß, Roland/Peter Staengle. Frankfurt/M. 2001, 157.

THEORIES OF THE MIMETIC



Symposium of the Munich Doctoral Program for
Literature and the Arts: MIMESIS
27-29 July 2017



Elitenetzwerk
Bayern



Thursday, 27 July 2017

8.30	DEPARTURE from Geschwister-Scholl-Platz 1, Munich
10.30 - 10.45	WELCOME ADDRESS Christopher Balme, Tobias Döring (Munich)
10.45 - 12.00	KEYNOTE The Human Body as Generic Form: Mimetic Relations between Body, Technology and the Image Gertrud Koch (Berlin) Chair: Babylonia Constantinides
12.00 - 14.30	LUNCH
14.30 - 16.30	WORKSHOP Gertrud Koch (Berlin)
16.30 - 17.00	COFFEE BREAK
17.00 - 19.00	WORKING GROUPS ON CONCEPTS AND PRACTICES OF THE MIMETIC Hubertus Kohle (Munich) Martin von Koppenfels (Munich) Christopher Balme (Munich) Maria Muhle (Munich) For detailed information see back cover.
19.00 - 20.00	DINNER
20.00 - 21.15	CASE STUDY Strings Attached: Poetic Genius and the Creative Industries Jan-Niklas Howe (Munich) Chair: Sarah Stoll

Friday, 28 July 2017

9.00 - 10.15	KEYNOTE Theatrical Immanence: The <i>Deus ex Machina</i> after the Death of God Freddie Rokem (Tel Aviv) Chair: Simone Niehoff
10.15 - 10.45	COFFEE BREAK
10.45 - 12.45	WORKSHOP Freddie Rokem (Tel Aviv)
12.45 - 15.00	LUNCH
15.00 - 16.15	KEYNOTE Rethinking Mimesis in the Twenty-First Century Victoria Kahn (Berkeley) Chair: Yola Schmitz
16.15 - 16.45	COFFEE BREAK
16.45 - 18.45	WORKSHOP Victoria Kahn (Berkeley)
19.00 - 20.00	DINNER
20.00 - 21.15	CASE STUDY Mimesis and the 'Karamazov Question': The Lives of Characters in Dostoevsky and Tolstoy Chloë Kitzinger (Princeton) Chair: Elisa Leroy

Saturday, 29 July 2017

9.00 - 10.30	CONCLUSION AND FINAL DISCUSSION Alumni of IDP MIMESIS
11.00	DEPARTURE
~ 12.45	ARRIVAL at Geschwister-Scholl-Platz 1, Munich