



LUDWIG-  
MAXIMILIANS-  
UNIVERSITÄT  
MÜNCHEN

# Change Through Repetition. Mimesis as a Transformative Principle between Art and Politics



**Thursday**  
**Nov 29** 2018

**Friday**  
**Nov 30** 2018

**Saturday**  
**Dec 1** 2018

Mimesis is a key concept throughout the history of the arts, including the most recent developments in critical and cultural theory.

From imitation of nature to representation of human action, conceptions of mimesis often emphasize the dimension of repetition. The conference explores how this aspect of mimesis can also have a transformative capacity, thereby opening up the wider spectrum of art forms in relation to their social and political conditions.

The key questions of the conference are: How can works of art effect change through repetition? How does change through repetition take place in artistic or social contexts? Which forms of change can be identified?

**Speakers:**

- Matthias Warstat <sup>Berlin</sup>
- Johanna Zorn <sup>Munich</sup>
- Salya Föhr <sup>Leipzig</sup>
- Eva-Kristin Winter <sup>Munich</sup>
- Steeve Sabatto <sup>Paris</sup>
- Leonie Hunter <sup>Frankfurt</sup>
- Kerstin Stakemeier <sup>Nuremberg</sup>
- Xu Dan Penny <sup>Brussels</sup>
- Yarden Ben-Zur <sup>Tel-Aviv</sup>
- Wiebke Puls & Irina Szodruich <sup>Munich/Berlin</sup>
- Brigitte Rath <sup>Innsbruck</sup>
- Bahar Majdzadeh <sup>Paris</sup>
- Jamil Khader <sup>Bethlehem</sup>
- Annika Haas <sup>Berlin</sup>
- Christina Varvia <sup>London</sup>

**Organisational Committee:**

Babylonia Constantinides, Simon Gröger, Elisa Leroy, Doris Rebhan, Christian Hartwig Steinau & Sarah Stoll

**Conference venue (except Screening on Thursday):**

CAS - Center for Advanced Studies  
Seestrasse 13  
80802 Munich

**Contact & Registration:**

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	THURSDAY, NOV 29, 2018	FRIDAY, NOV 30, 2018	SATURDAY, DEC 1, 2018		
from 12:00PM	<ul style="list-style-type: none"> <li>Conference Registration at CAS</li> </ul>	10:00AM	<p><b>Panel IV: Visibility</b> Chair: Julia Rössler, Eichstätt</p>		
1:00 PM	<ul style="list-style-type: none"> <li>Tobias Döring <sup>Director of IDP MIMESIS</sup> <i>Welcoming Address</i></li> <li>Organisational Committee IDP MIMESIS <i>Introduction</i></li> </ul> <p><b>Panel I: Transfer/Transferability</b> Chair: Johanna Spangenberg, IDP MIMESIS</p>	<ul style="list-style-type: none"> <li>Simon Gröger <sup>IDP MIMESIS</sup> <i>Remembering Forward: The Theatrical Reenactments of the International Institute of Political Murder (IIPM)</i></li> <li>Steeve Sabatto <sup>Paris</sup> <i>Modeling, Mimeticism and Lacunary within the Organization of Vernacular Construction Expertise for the Design of Typical German Structures (1942–1944): A Focus on the Integration of History of Art and Architecture for Military Operational Research</i></li> <li>Leonie Hunter <sup>Frankfurt</sup> <i>The Failure of Political Comedy</i></li> </ul>	9:00 AM	<ul style="list-style-type: none"> <li>Brigitte Rath <sup>Innsbruck</sup> <i>Un/covering Repetition: Erasure Poetry</i></li> </ul>	
1:30 PM	<ul style="list-style-type: none"> <li>Matthias Warstat <sup>Berlin</sup> <i>Intervention and Repetition: About the Rhythmical Specifics of Transformative Theatre</i></li> </ul>	12:00PM	<p>Lunch Break</p> <p><b>Panel III: Pre-enactment</b> Chair: Franziska Link, IDP MIMESIS</p>	10:00AM	<ul style="list-style-type: none"> <li>Bahar Majdzadeh <sup>Paris</sup> <i>Cartography as Possible Support for Representation</i></li> </ul>
2:30 PM	Coffee Break	1:00 PM	<ul style="list-style-type: none"> <li>Kerstin Stakemeier <sup>Nuremberg</sup> <i>Sociomorphism, a Super-Personal Disaster</i></li> </ul>	10:35AM	Coffee Break with Snacks
3:00 PM	<ul style="list-style-type: none"> <li>Johanna Zorn <sup>Munich</sup> <i>Phantasms of Repetition: Preliminaries to Practices of Mimesis and Variation</i></li> <li>Salya Föhr <sup>Leipzig</sup> <i>For Utmost Fragility: Image Descriptions in Peter Weiss' The Aesthetics of Resistance</i></li> </ul> <p><b>Panel II: Re-enactment</b> Chair: Marc Adamczak, IDP MIMESIS</p>	2:00 PM	<ul style="list-style-type: none"> <li>Xu Dan Penny <sup>Brussels</sup> <i>Art for the Masses</i></li> </ul>	11:30 AM	<ul style="list-style-type: none"> <li>Jamil Khader <sup>Bethlehem</sup> <i>Mimesis and Alterity in Transnational Feminist Writings</i></li> </ul>
4:10 PM	<ul style="list-style-type: none"> <li>Eva-Kristin Winter <sup>Munich</sup> <i>The Social and Political Aftermath of Reenacting the Paris Commune of 1871: Peter Watkins' La Commune (Paris 1871) (FR 2000) and Geoff Bowie's The Universal Clock (CA 2001)</i></li> </ul>	2:40 PM	Coffee Break	12:30 PM	<ul style="list-style-type: none"> <li>Annika Haas <sup>Berlin</sup> <i>Théo rit: Practising Mimesis and Subversion with Hélène Cixous</i></li> </ul> <p><b>Screening Lecture</b> Chair: Babylonia Constantinides, IDP MIMESIS</p>
4:45 PM	<p>Break &amp; transfer to Filmmuseum</p> <p><b>Screening at Filmmuseum München</b> Sankt-Jakobs-Platz 1, 80331 Munich</p>	3:10 PM	<ul style="list-style-type: none"> <li>Yarden Ben-Zur <sup>Tel Aviv</sup> <i>Ghosts of Utopia: Gustav Landauer's Writing on Shakespeare and the Dynamic of the Revolution</i></li> <li>Sarah Stoll <sup>IDP MIMESIS</sup> <i>In Search of its Reader: On the Anticipation of an Everyday Language in Modern Hebrew Literature</i></li> <li>Doris Rebhan <sup>IDP MIMESIS</sup> <i>Fictional States between Imagination, Imitation and Fake</i></li> </ul>	1:05 PM until 2:15 PM	<ul style="list-style-type: none"> <li>Christina Varvia <sup>London</sup> <i>Counter Investigations: The Work of Forensic Architecture</i></li> </ul>
7:00 PM until 9:30 PM	<ul style="list-style-type: none"> <li>Babylonia Constantinides <sup>IDP MIMESIS</sup> <i>The Cinema of Peter Watkins: Between Re-enactment and Pre-enactment</i></li> </ul>	5:00 PM	<p>Break with Snacks &amp; Drinks</p> <p><b>Artist Talk</b> Chair: Elisa Leroy, IDP MIMESIS</p> <p><i>Revolutionizing Representation on/from the Stage?</i> Discussion with Wiebke Puls &amp; Irina Szodruich</p>		
		6:15 PM until 8:00 PM			

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