Mimesis is a key concept throughout the history of the arts, including the most recent developments in critical and cultural theory. From imitation of nature to representation of human action, conceptions of mimesis often emphasize the dimension of repetition. The conference explores how this aspect of mimesis can also have a transformative capacity, thereby opening up the wider spectrum of art forms in relation to their social and political conditions.

The key questions of the conference are: How can works of art effect change through repetition? How does change through repetition take place in artistic or social contexts? Which forms of change can be identified?

Organisational Committee:
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Conference venue (except Screening on Thursday):
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